

MI PC

♩ = 130

6

19

24

35

53

61

71

75

TRUMPET 1

82 **1** **3** **2.** **H** **4** **F**

93 **I** **E** ***CON REPETICIONES**

97 **3** **9**

110 **J** **2** **1** **3** **2.** **p**

120 **K** **4** **4.**

128 **L** **2**

134 **1** **2** **3** **3** **3** **3**

138 **2.** **p** **F**

MI PC

$\text{♩} = 130$

6

19

24

35

53

61

71

75

80

TRUMPET 2

92 **I**
Musical notation for measures 92-96. Includes a box labeled 'E' and the instruction '*CON REPETICIONES'. Dynamics include *F*.

97 Musical notation for measures 97-109. Includes a box labeled '9'.

110 **J**
Musical notation for measures 110-120. Includes a box labeled '5' and dynamics *p*.

121 **K**
Musical notation for measures 121-127. Includes boxes labeled '1.2.3.' and '3' and '4'.

128 **L**
Musical notation for measures 128-133. Includes a box labeled '2'.

134 Musical notation for measures 134-137. Includes boxes labeled '1' and '2'.

138 Musical notation for measures 138-143. Includes a box labeled '2.' and dynamics *p* and *F*.

TROMBONE

MI PC

JUAN LUIS GUERRA

$\text{♩} = 130$

6

19

24

35

53

61

68

73

79

A

B

C

D

E x 1VEZ

G

H

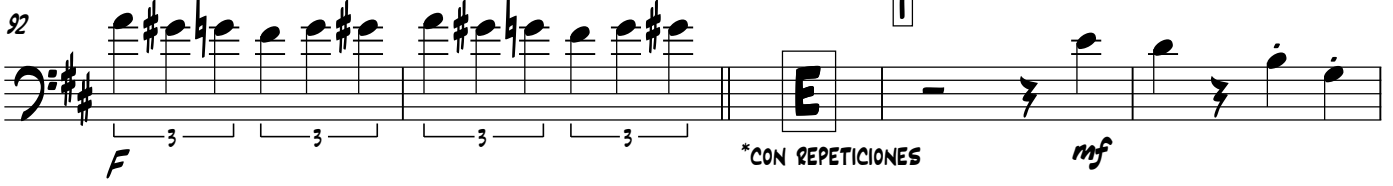
p


f

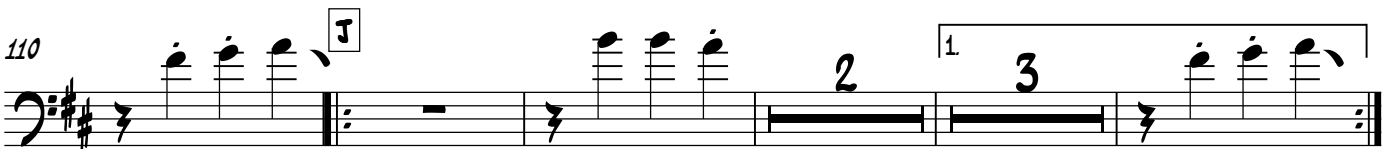
mf

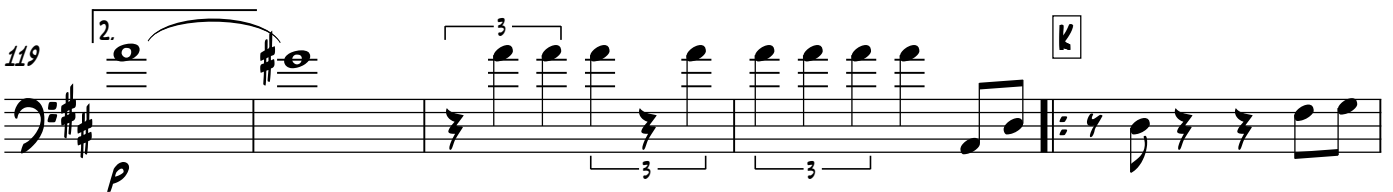
2

TROMBONE

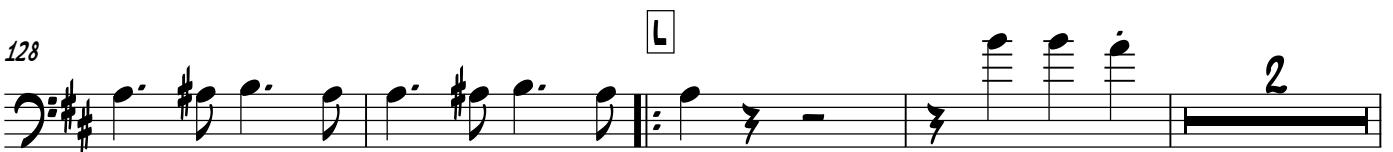
92 

97 

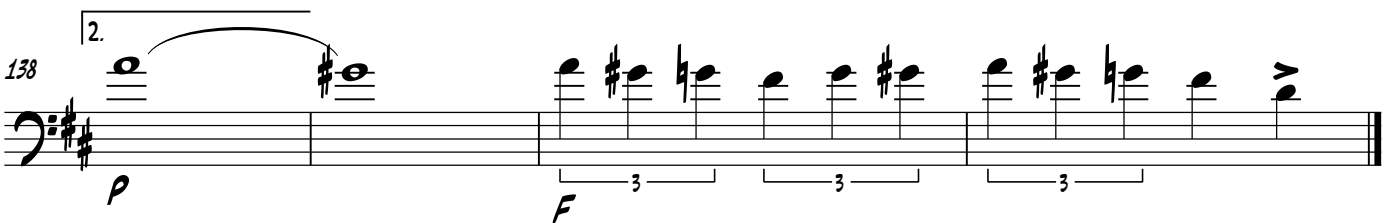
110 

119 

124 

128 

134 

138 

ALTO SAX

MI PC

JUAN LUIS GUERRA

$\text{♩} = 130$

5

11 **A**

17

21 **B**

25

30 **C**

35

39

5

ALTO SAX

49 **D** 1

55 2

60 **E**

64 1.3

69 **F** 2.4

74 **G**

80 1.

86 **H** 2.

92 **I** **E** *CON REPETICIONES

97

101 2 5

ALTO SAX

111 **J** 1.

117 2. 3.

123 **K** 1.2.3.

126 4.

130 **L**

134 1.

138 2. 3.

$\text{♩} = 130$

6

11

13

19

25

32

38

49

53

59

64

A

B

C

D

E

TENOR SAX

69 **F** 2.4

74 **G**

80 **1.**

86 **H** 2.

92 **I** **E**

*CON REPETICIONES

97

101 2 5

111 **J**

115 **1.**

119 **2.**

123 **K** 1.2.3. 4.

TENOR SAX

128

Musical staff 128-133: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. A first ending bracket spans the last two measures, marked with a box containing the letter 'L'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

134

Musical staff 134-137: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. A first ending bracket spans the last two measures, marked with the number '1'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

138

Musical staff 138-141: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. A first ending bracket spans the last two measures, marked with the number '2'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two measures of the first ending contain triplets: (G4, A4, B4) and (C5, B4, A4).

MI PC

♩=130

A D G A G D G A

10 G A D G A G D G A G

19 G A G D G A G D G A

29 G A D G A G D G A G

38 G A G D G A G D

46 G A G D G A G

53 D G A G D E A

61 D G A G D G A G

SAX

70 D G A G D G A G

2

KEYBOARD

78 **G** D G A G ^{1.}D G A G | ^{2.}D

87 E **H** A D A **E**

*CON REPETICIONES

95 **I** D G A G D G A G D

104 G A G D G A G **J** D G

113 A G ^{1.}D G A G | ^{2.}D E A ₃ ₃

122 **K** D ^{1.2.3.}G A G | ^{4.}G A G

130 **L** D G A G ^{1.}D G A G

138 ^{2.}D E A D

BASS

MI PC

JUAN LUIS GUERRA

♩=130

D G A G D G A

10 G A D G A G D G A G

19 G A G D G A G D G A

29 G D G A G D G A G

38 G A G D G A G D G A

48 G D G A G D G A G

57 D E A D G A G

65 D G A G G D G A G

74 D G A G D G A G

82 D G A G D E

92 A I D G A G D

*CON REPETICIONES

100 G A G D G A G D G

109 A G J D G A G

115 1. D G A G 2. D E A ₃ ₃ ₃

123 K D 1.2.3. G A G 4. G A G L D G

132 A G 1. D G A G

138 2. D E A D